

Prexcyt Quest: The First Cryptex Hunt Solution Guide

Ghost Bard

The description of the bard has a hint:

She puts her pipe to her lips and plays a melody. The **tone, however, sounds a bit off.**
<http://cryptexhunt.com/images/MHC9a8vs3j.mp3>

You received a lyrics sheet in your Guidebook

Hear My **Call**

Hear the cry from where / Lamenting as I starve
Grasp my voice and spare / Brightness in the Dark
I cast my voice to you / I will **call too.**

How to find my way / **Focus on the name**
Hear the sound that plays / This will be my aim
I long to hear your voice / **Call to** me soon.

*Pay attention to the title
Listen to the sound file*

Now's the **time to pair** / **Combining just in time**
And you'll find more there / **A duo on the line**
My **call to** you? I **call three** times / Are you listening?

*Notice where notes are paired
A dual tone or dual lines on the page*

Once you find my song / Woven here **anew**
By the bond that's strong / Afterwards pursue
I wait, I yearn, yet where? **Call to** me soon.

*Notice how the notes overlap
with the words on the page*

Hear again my cry / **recall to note the name**
Afterward to **try** / **Positioning the same**
I **call once** only / Voices gone for good.

*Match the dual tones to the title word
find the corresponding position*

The hints of the strange tones, “call”, “pair”, “combining”, “duo”, “on the line”, “are you listening”, along with the sounds in the file itself, should lead the puzzler to think about touch tone phones. Specially, touch tone phones generate two simultaneous notes known as [Dual Tone Multi Frequency](#) or DTMF. The lower-pitched tone indicates which row on the phone keypad is being pressed, while the higher-pitched tone indicates which column is being pressed

You can decode the DTMF from the file by ear, or you can use an online tool that analyzes audio files for DTMF (e.g., <http://dialabc.com/sound/detect/>), or you can visually note where the horizontal lines appear on the parchment above and below the lyrics. The lines above the lyrics represent the high frequencies, and the lines below represent the lower frequencies. Note only the where there's an overlap between the two.

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Next, the lyrics guide you to “focus on the name” and pay attention to the bond woven through the song (the word “call”), and line them up according to the dual-tones that occur at those corresponding positions.

Notice also the word following “call” which indicates which letter from the key should be chosen.

Verse	Phrase	Low freq	Hi freq	Key	Key Letters	Num	Letter
1	Call too	High	Med	8	TUV	2	U
2	Call to	Med	High	6	MNO	2	N
3.1	Call to	Low	Med	2	ABC	2	B
3.2	Call three	Med	Low	4	GHI	3	I
4	Call to	Med	High	6	MNO	2	N
5	Call once	Low	High	3	DEF	1	D

Solution: UNBIND